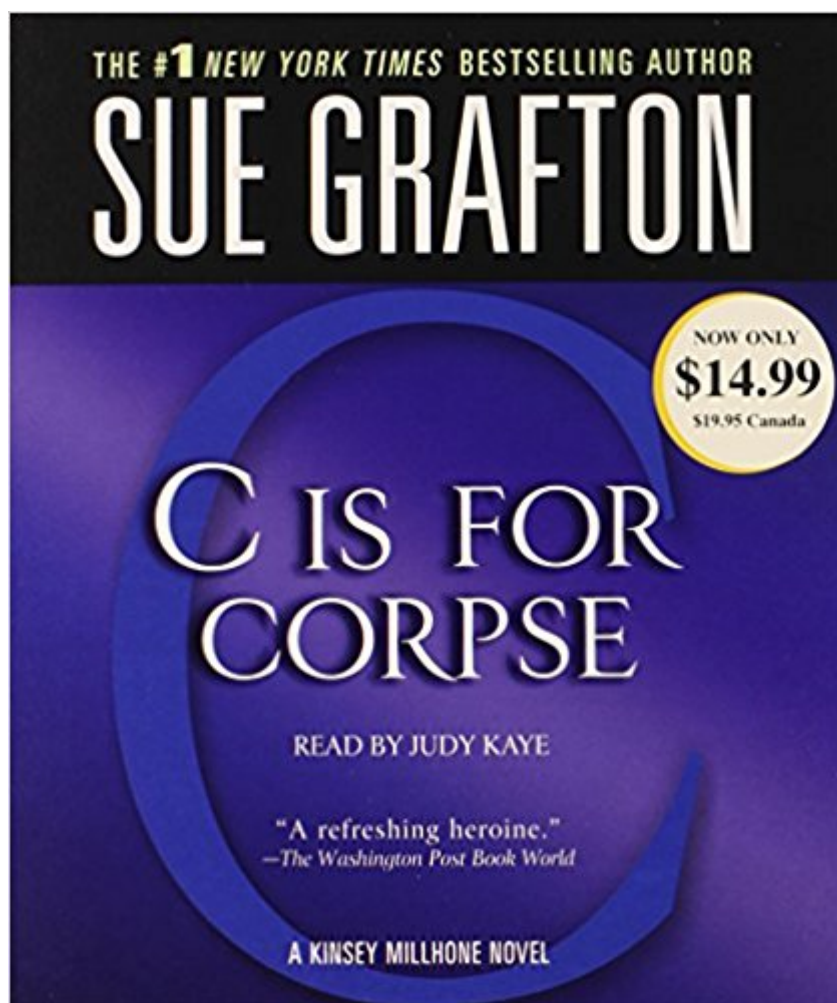


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# C Is For Corpse (A Kinsey Millhone Novel)



## Synopsis

Kinsey meets him in the local gym. Bobby Callahan is a scarred young man struggling back to life after a car forced his Porsche over the edge of a canyon, battering his body and muddling his memory. All he remembers is that someone, for some reason, tried to kill him. Desperate for clues about his own past life and certain he is being stalked, he asks Kinsey to protect him. Kinsey can't resist the brave kid - and neither can the killers. Three days later Bobby is dead. Kinsey Millhone never welshed on a deal. She'd been hired to stop a killing. Now she'd find the killer. From the Paperback edition.

## Book Information

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## Customer Reviews

The corpse in private eye Kinsey Millhone's third adventure ("A" Is for Alibi and "B" Is for Burglar is that of Bobby Callahan, a young man she first meets while both are working out in a local gym. Bobby is convinced the car crash he'd been injured in was really an attempt on his life and, fearful of another assault, persuades Kinsey to investigate. A few days later, Bobby is indeed killed, and Kinsey stays on the case. She is befriended by Bobby's wealthy mother, his opportunistic stepfather and druggie, anorectic stepsister. She learns Bobby was having an affair with a friend of his mother's whose first husband had been killed in a suspicious burglary, and whose second is county pathologist. While the almost hard-boiled Kinsey ferrets out the ugly secrets behind Bobby's death, she's also trying to save her elderly landlord from the schemes of the scam-operating senior lady he's smitten with. Kinsey Millhone is nobody's fool; she's also sensitive, funny and very likable.

Writing with a light, sure touch, Grafton has produced a fast-moving California story about quirky, believable people. Copyright 1986 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Kinsey Millhone is smart, sexual, likeable and a very modern operator. A pleasure to read."

--Dorothy Salisbury Davis on "A" Is for Alibi"[This] is what grandpa used to call a class act."

--Stanley Ellin on "A" Is for Alibi"Millhone is my favorite among the new female private eyes. She's feisty, stubborn, resourceful, guardedly romantic, and willfully practical...she's my kind of loner."

--Cryptus, Detroit News on "B" Is for Burglar --This text refers to an out of print or unavailable edition of this title.

So, in the first case of the series where Kinsey has a personal connection to who she is working for C is for Corpse shows us how emotional Kinsey can get when she becomes personally involved in a case. As a reader, you observe the ease and relaxed nature of Kinsey's relationship with Bobby and it's understandable how they became friends. I also enjoyed watching Kinsey show her anger when other characters couldn't understand why solving this case is so important to Kinsey. My only critique of the book is the author throws out some side story information and after reading the first two, you realize there is no extraneous information given - all information in the book comes full circle. As the story progresses you are as a reader waiting for the point it all connects and you kind of wish it would hurry up. Sue Grafton continues to write Kinsey and the supporting characters like Jonah, Rosie and Henry very consistently. Not only Sue Grafton but also the narrator Judy Kaye who has developed these characters voices to the point it is easy to recognize which character voice is speaking. \*Side Note\* - Kinsey was definitely ahead of her time when it comes to adopting the tiny house method of living.

What can you say about Sue Grafton other than she is a great mystery writer. Kinsey Millhone is an ex-cop and has her own detective agency and never much of a sex life if that's what you're looking for, go elsewhere. This is a traditional gumshoe story with action and danger to our heroine. After some spotty success writing books, Grafton changed to writing screenplays for TV and movies. With the success of her first alphabet series book 'A is for Alibi' in 1982 it has continued to date. I first discovered her books when I came across G is for Gumshoe (pub 1990) in a recycle center in 2000, I proceeded to local bookstores and to acquire all of this series up until the current at the time 'O is For Outlaw'. It's always great when you come across a great series in progress as it's a joy just

reading book after book from a great writer. Much like 'binge watching TV series on Netflix nowadays. Only problem with an ongoing series is waiting for the next book. Grafton has done only a couple of yearly books and mostly every other year since 'P is for Peril' in 2001. It is now up to just plain 'X' in 2015 and will end with 'Z is for Zero'. I'm hoping she has Y & Z completed as she is 75 now and I'm 70 and don't want to miss the conclusion of this great series.

You're asking me what I think about "C" is for Corpse. Well, I've completed "D" is for Deadbeat and, presently, I've read more than half of "E" is for Evidence, that should tell you something. Seriously, I have been enjoying each of Sue Grafton's books that I've read, thus far. I read her first book "A" is for Alibi, many years ago, of course, it is a paperback. Since I've just gotten my first Kindle, I decided to continue her series of books and I know I will continue to enjoy them. I have been finding them fun to read. I know these books are early on, in her writing, so much of it is before "technology" became "thee" thing, i.e., I think there are few people who go to a phone booth or types of a Smith Corona portable typewriter (one of my first typewriters) and "write" out notes on an "index card" or has a "Rol-a-Dex." In fact, how many phone booths are still around?! Her character development is excellent--lots of detail in many areas, and, often, so important. I can almost picture what she is saying.

I read the abridged version and I enjoyed it, but afterwards wished I had read the complete version as her stories are so interesting I love getting the whole story laid out for me. If you're familiar with Kinsey Millhone as a private eye you will enjoy this one as well. If you haven't read any of the Alphabet Murders yet, this would be a good start and you will get hooked just as I did. You can pick up any of them and read them without having to have read previous versions to know where you are. They all give you a brief overview of her past and the stories are not continuations of the previous ones where they have to be read in order. I have enjoyed all of her "Kinsey" books so far and look forward to reading others books from this author as well.

This will be my only review for all of this "alphabet" series by Sue Grafton: With acclaim for the recently released "Z" book of the series, I decided to try out the series with "A". I'm on "F" now after about 2 weeks, and I'm enjoying them a lot. A decidedly talented crime/detective writer, Sue Grafton's heroine, Kinsey Millhone, (first name is after her mother's maiden surname) is a feisty survivor type not to be taken lightly. She's gritty, tough, athletic, can handle a gun well enough to save her skin and then some, and is not above the occasional dip into romantic interlude. She's got

a sense of humor as well, and a philosophical disposition that is built up over each successive "submission" or story. A likable gal to be sure, she's more of a persistent character than a master of deduction and reason like, say, Sherlock Holmes for example, who inevitably stumbles onto the full discovery of her pursuits through determination and hard work armed with her detective's 'nose' that grows keener with experience. What makes this and other tales fun to read is the ad-libbing that permeates the novels, which are really just a "thinking aloud" kind of running commentary on whatever is confronting her at the moment, and those help to define Kinsey's personality, likes and dislikes, motivations and feelings. I guess I'm hooked now, but the cost per book was only 2.99 for "A" through "E", and now nearly \$7 from here onward, so that's not so cool.

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